

because they have a tyrant to defy, and are joined together against her.

The most striking and interesting incidents of the records are those occasions when Mrs. I. or one of the other grown-ups had reason to interfere on behalf of one child with others in the group—and the defended child then joined with the group in attacking Mrs. I. The brotherly feeling between Frank and Harold, for example, (6.3.25) was so strong that when Mrs. I. deprived Frank of the clock he had used to hit Harold, Harold joined with Frank in expressing anger to her. Jessica behaved in the same way when Mrs. I. protected her against Priscilla and Christopher (12.3.26). The reasons for this are, I think, quite complicated. In part it must be that the smaller child in question fears the other (bigger) children more than she fears the grown-up (with very good reason, of course—there is a sense of reality at work here). She is beginning to seek the love and approval of her bigger companions even more than that of (this particular) adult. Moreover, the luxury of being able to show hostility to an adult, and the sense of solidarity with the other children, momentarily overcome the earlier attitude of clinging to the adult for protection. It is, of course, further evidence of the quick-changing feelings and unstable attitudes of little children.

Only certain children showed this readiness to swing over into joint defiance of the adult who protected them. The children who instanced it were children always hypersensitive to interference from an adult, and it would seem that once they were safe from the immediate danger of bullying by the older child, the interference of the grown-up *on their behalf* became to them, too, mere *interference*—the interference of

an adult with a child. It was then resented as such—and the favour of the older child won and assured for the future by this alliance against the tyrant.

But, again, even this is too simple an account. The *projection* of the child's own hostility to other children on to the interfering adult must be present, too. Some of the incidents show it very clearly. Take, for example, the incident on 2.2.26. " Dan and Priscilla said they would ' push Phineas to make him cry again/ When they were going to him again, Mrs. I. held them back and would not let them go near him, and in trying to run past Mrs. I.,